

(From "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT")

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arr. by MICHAEL SWEENEY
Arr. for Fanfare Band by Christina van der Bijl

Moderately ♩ = 108

5

B. Soprano Saxophone
B. Alto Saxophone 1
B. Alto Saxophone 2
B. Tenor Saxophone
B. Baritone Saxophone
B. Cornet
B. Flugel Horn 1
B. Flugel Horn 2
B. Flugel Horn 3
F. Horn 1
F. Horn 2, 3
B. Trumpet 1
B. Trumpet 2
B. Trumpet 3
Trombone 1
Trombone 2
Trombone 3
B. Baritone 1, 2
B. Euphonium
B. Bass
B. Bass
Timp. (Tympani)
Mallet Perc. (Bells)
Perc. (Percussion)
Drums

B. S. Sax.
B. A. Sax. 1
B. A. Sax. 2
B. T. Sax.
B. B. Sax.
B. Cor.
B. Fl. Ho. 1
B. Fl. Ho. 2
B. Fl. Ho. 3
F. Ho. 1
F. Ho. 2, 3
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Bar. 1, 2
B. Euph.
B. Ba.
B. Ba.
Timp.
Mall. Perc.
Perc.
Drums

13 **Faster** ♩ = 144

Molto Rit.

Boldly "Jacob and Sons" ♩ = 92

Score for measures 13-16. Includes parts for B. S. Sax., E. A. Sax. 1 & 2, B. T. Sax., E. B. Sax., B. Cor., B. Fl. Hn. 1, 2, & 3, F. Hn. 1 & 2, 3, B. Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, B. Barf. 1, 2, B. Euph., E. Ba., B. Ba., Timp., Mall. Perc., Perc., and Drums. Dynamics include *mf*, *cresc.*, *ff*, *mp*, and *ff*. Performance instructions include *Play*, *S.C. soft mallets*, *Crash Cymb.*, and *Toms*. A large black box with a white '4' is present over the E. A. Sax. 2 part.

Score for measures 17-20. Includes parts for B. S. Sax., E. A. Sax. 1 & 2, B. T. Sax., E. B. Sax., B. Cor., B. Fl. Hn. 1, 2, & 3, F. Hn. 1 & 2, 3, B. Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, B. Barf. 1, 2, B. Euph., E. Ba., B. Ba., Timp., Mall. Perc., Perc., and Drums. Dynamics include *ff*, *mp*, and *ff*. Performance instructions include *Fill*. A large black box with a white '4' is present over the E. A. Sax. 2 part.

Bright Rock $\text{♩} = 144$ 26

B. S. Sax. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

B. Cor.

B. Fl. Ho. 1

B. Fl. Ho. 2

B. Fl. Ho. 3

F. Ho. 1 *mp*

F. Ho. 2, 3 *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Barf. 1, 2 *mf*

B. Euph. *mf*

E. Ba. *mf*



B. Ba. *mf*

Timp.

Mall. Perc.

Perc. *Tamb.*

Drums *Closed HH* *Fill.* *sim.*



34

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Cor.

B. Fl. Ho. 1 *mf*

B. Fl. Ho. 2 *mf*

B. Fl. Ho. 3 *mf*

F. Ho. 1

F. Ho. 2, 3

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Barf. 1, 2

B. Euph.

E. Ba.



B. Ba.

Timp.

Mall. Perc.

Perc. *Fill.*

Drums



B. S. Sax. *mf* *f*

E. A. Sax. 1 *mf* *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Cor. *mf* *f*

B. Fl. Ho. 1 *mf* *f*

B. Fl. Ho. 2 *mf* *f*

B. Fl. Ho. 3 *mf* *f*

F. Ho. 1 *f*

F. Ho. 2, 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Barf. 1, 2 *f*

B. Euph. *f*

E. Ba. *f*



B. Ba. *f*

Temp. *f*

Mall. Perc. *f*

Perc. *f*

Drums *f* *Fill.*

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Cor. *f*

B. Fl. Ho. 1 *f*

B. Fl. Ho. 2 *f*

B. Fl. Ho. 3 *f*

F. Ho. 1 *f*

F. Ho. 2, 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Barf. 1, 2 *f*

B. Euph. *f*

E. Ba. *f*



B. Ba. *f*

Temp. *f*

Mall. Perc. *f*

Perc. *f*

Drums *f* *Fill.* *CC.*

Rit. Moderately $\downarrow = 126$ qr=qce

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Clar. *dim.*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

B. Fl. Hn. 3 *mf*

F. Hn. 1 *dim.* *mf*

F. Hn. 2, 3 *dim.* *mf* Solo

B. Tpt. 1 *dim.* *mf*

B. Tpt. 2 *dim.*

B. Tpt. 3 *dim.*

Tbn. 1 *dim.* *mf*

Tbn. 2 *dim.* *mf*

Tbn. 3 *dim.* *mf*

B. Barf. 1, 2 *dim.*

B. Euph. *dim.* *mf*

E. Bc. *dim.* *mf*

B. Bc. *dim.*

Timp. *dim.* *Xylo with* *mf*

Mall. Perc. *mf*

Perc. *Bongos* *mf* *Rim Knock*

Drums *mp* *mf*

57 "Any Dream Will Do"

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Clar. *mf*

B. Fl. Hn. 1 *a 2* *mp* *mf*

B. Fl. Hn. 2 *a 2* *mp* *mf*

B. Fl. Hn. 3 *a 2* *mp* *mf*

F. Hn. 1

F. Hn. 2, 3

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Barf. 1, 2 *mp*

B. Euph. *mp*

E. Bc. *mp*


B. Bc. *mp*


Timp. *mp*


Mall. Perc. *mp*


Perc. *mp*


Drums *mp*


B. S. Sax. 


E. A. Sax. 1 


E. A. Sax. 2 

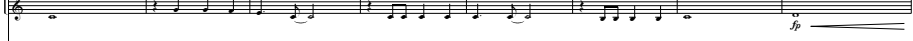
B. T. Sax. 

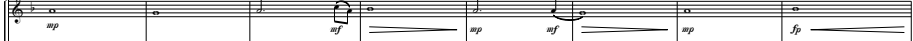
E. B. Sax. 

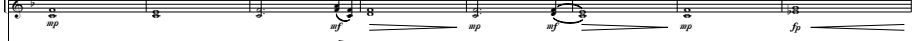
B. Cor. 

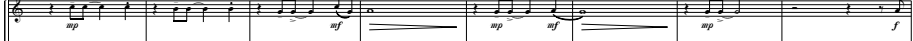
B. Fl. Ho. 1 

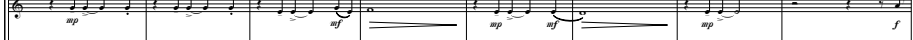
B. Fl. Ho. 2 


B. Fl. Ho. 3 


F. Ho. 1 

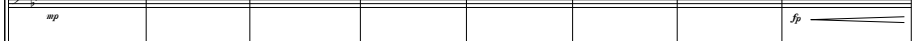
F. Ho. 2, 3 

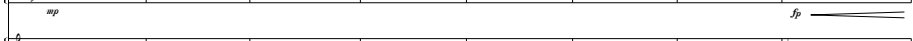
B. Tpt. 1 

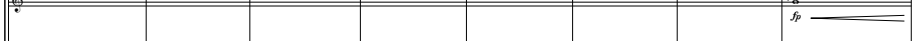
B. Tpt. 2 

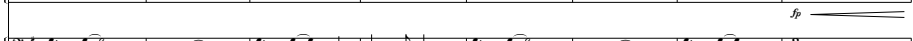
B. Tpt. 3 


Tbn. 1 

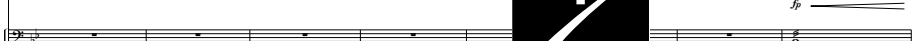
Tbn. 2 

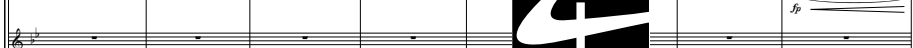
Tbn. 3 


B. Barf. 1, 2 

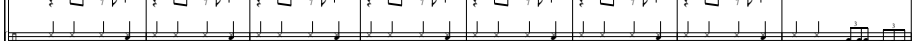
B. Euph. 


E. Ba. 

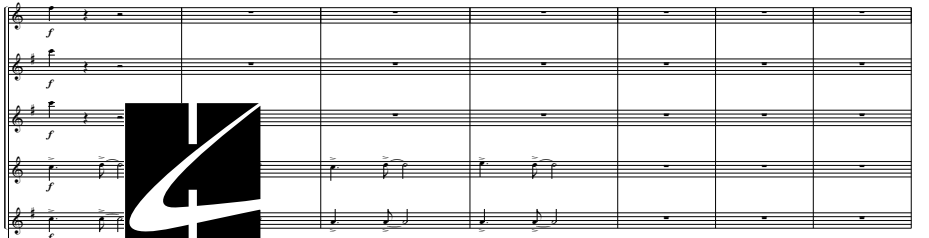
B. Ba. 


Temp. 


Mall. Perc. 


Perc. 


Drums 


B. S. Sax. 


E. A. Sax. 1 


E. A. Sax. 2 

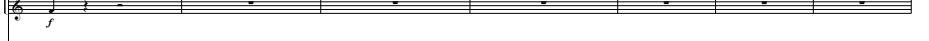
B. T. Sax. 


E. B. Sax. 


B. Cor. 

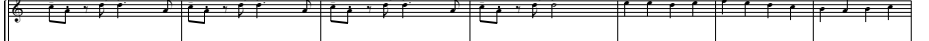
B. Fl. Ho. 1 


B. Fl. Ho. 2 


B. Fl. Ho. 3 

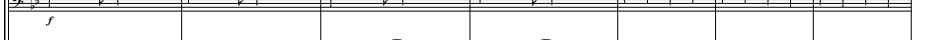
F. Ho. 1 


F. Ho. 2, 3 

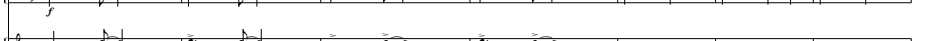
B. Tpt. 1 

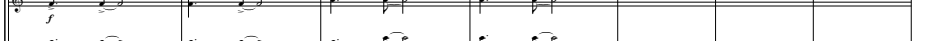
B. Tpt. 2 

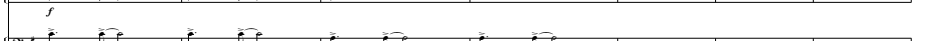
B. Tpt. 3 


Tbn. 1 

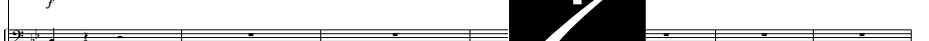
Tbn. 2 


Tbn. 3 


B. Barf. 1, 2 


B. Euph. 


E. Ba. 

B. Ba. 

Temp. 

Mall. Perc. 

Perc. 

Drums 

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Cor. *f*

B. Fl. Ho. 1 *f*

B. Fl. Ho. 2 *f*

B. Fl. Ho. 3 *f*

F. Ho. 1 *f*

F. Ho. 2, 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Barf. 1, 2 *f*

B. Euph. *f*

E. Ba. *f*

B. Ba. *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

Drums *f*

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Cor. *mf*

B. Fl. Ho. 1 *mf*

B. Fl. Ho. 2 *mf*

B. Fl. Ho. 3 *mf*

F. Ho. 1 *mf*

F. Ho. 2, 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Barf. 1, 2 *mf*

B. Euph. *mf*

E. Ba. *mf*

B. Ba. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf*

Drums *mf*

Rit. 96 Menacing $\text{♩} = 92$

B. S. Sax.
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Clar.
 B. Fl. Hn. 1
 B. Fl. Hn. 2
 B. Fl. Hn. 3
 F. Hn. 1
 F. Hn. 2, 3
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Barf. 1, 2
 B. Euph.
 E. Ba.
 B. Ba.
 Timp.
 Mall. Perc.
 Perc.
 Drums



Rock Shuffle $\text{♩} = 144$ $\text{qr} = \text{qcc}$
"Song of the King (Seven Fat Cows)" 104

B. S. Sax.
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Clar.
 B. Fl. Hn. 1
 B. Fl. Hn. 2
 B. Fl. Hn. 3
 F. Hn. 1
 F. Hn. 2, 3
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Barf. 1, 2
 B. Euph.
 E. Ba.
 B. Ba.
 Timp.
 Mall. Perc.
 Perc.
 Drums



B. S. Sax. *mf*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Cor.

B. Fl. Ho. 1 *mf* *Play* *mf* *to det. 40 Sax.*

B. Fl. Ho. 2 *f*

B. Fl. Ho. 3 *f*

F. Ho. 1 *mf*

F. Ho. 2, 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Barf. 1, 2 *mf*

B. Euph. *Obl.*

E. Bc. *mf*



B. Bc.

Timp.

Mall. Perc. *Xylo.* *mf*

Perc.

Drums *Fill*



116

B. S. Sax. *mf*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Cor.

B. Fl. Ho. 1 *mf* *Play* *mf*

B. Fl. Ho. 2 *f* *mf*

B. Fl. Ho. 3 *f* *mf*

F. Ho. 1 *mf*

F. Ho. 2, 3 *mf*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Barf. 1, 2 *mf*

B. Euph. *Obl.*

E. Bc. *mf*



B. Bc.


Timp.

Mall. Perc. *mf*

Perc. *Tamb.* *mf*

Drums *Fill*



B. S. Sax. 

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. B. Sax.

B. Cor.

B. Fl. Ho. 1

B. Fl. Ho. 2

B. Fl. Ho. 3

F. Ho. 1

F. Ho. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Barf. 1, 2

B. Euph.

E. Ba.

B. Ba.

Timp.

Mall. Perc.


Perc.

Drums

124

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2 

B. T. Sax.

B. B. Sax.

B. Cor.

B. Fl. Ho. 1

B. Fl. Ho. 2

B. Fl. Ho. 3

F. Ho. 1

F. Ho. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Barf. 1, 2

B. Euph.

E. Ba.

B. Ba.

Timp.

Mall. Perc.

Perc.

Drums

Half-time Swing

♩ = 72

B. S. Sax. *f* *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Cor. *ff*

B. Fl. Ho. 1 *ff*

B. Fl. Ho. 2 *ff*

B. Fl. Ho. 3 *ff*

F. Ho. 1 *ff*

F. Ho. 2, 3 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Barf. 1, 2 *ff*

B. Euph. *ff*

E. Ba. *ff*



B. Ba. *ff*

Temp. *ff*

Mall. Perc. *ff*

Perc. *ff*

Drums *ff* *Fill.*

Flowing

♩ = 84

B. S. Sax. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

B. Cor. *mp*

B. Fl. Ho. 1 *mf*

B. Fl. Ho. 2 *mf*

B. Fl. Ho. 3 *mf*

F. Ho. 1 *mp*

F. Ho. 2, 3 *mp*

B. Tpt. 1 *mp* *Str. Mute*

B. Tpt. 2 *mp* *Str. Mute*

B. Tpt. 3 *mp* *Str. Mute*

Tbn. 1

Tbn. 2

Tbn. 3

B. Barf. 1, 2 *mp* *Bar. 1*

B. Euph. *mp*

E. Ba. *mp*



B. Ba. *mp*

Temp. *mp*

Mall. Perc. *mp*

Perc. *mf* *Tri.* *S.C.*

Drums *mp* *mf*

B. S. Sax. *mf*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. *Play*
mp

E. B. Sax. *Play*
mp

B. Cor.

B. Fl. Ho. 1

B. Fl. Ho. 2

B. Fl. Ho. 3

F. Ho. 1

F. Ho. 2, 3 *Hrn. 2*
mp

B. Tpt. 1 *Sr. Mute*
mf

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Barf. 1, 2

B. Euph.

E. Ba.

B. Ba.

Timp.

Mall. Perc. *Bells*
mf

Perc. *mp* *mf*

Drums

B. S. Sax. *mp* *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Cor. *mf*

B. Fl. Ho. 1 *mp* *mf*

B. Fl. Ho. 2 *mp* *mf*

B. Fl. Ho. 3 *mp* *mf*

F. Ho. 1 *mf*

F. Ho. 2, 3 *mf*

B. Tpt. 1 *Open*
mf

B. Tpt. 2 *Open*
mf

B. Tpt. 3 *Open*
mf

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Barf. 1, 2 *mf*

B. Euph. *mf*

E. Ba. *mf*

B. Ba. *mf*

Timp. *mp*

Mall. Perc. *mp* *mf* *mp* *mf*

Perc. *mp* *mf* *mp* *mf*

Drums

164 Moderately Fast $\text{♩} = 144$

B. S. Sax. *mp*

E. A. Sax. 1 *mp* *mf* *dim.*

E. A. Sax. 2 *mp* *dim.*

B. T. Sax. *mp* *dim.*

E. B. Sax. *mp*

B. Cor. *mp*

B. Fl. Ho. 1 *mp*

B. Fl. Ho. 2 *mp*

B. Fl. Ho. 3 *mp*

F. Ho. 1 *mp* *mf* *dim.* *mf*

F. Ho. 2, 3 *mp* *mf* *dim.* *mf*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Tbn. 1 *mp* *mp* *cresc.*

Tbn. 2 *mp* *mp* *cresc.*

Tbn. 3 *mp* *mp* *cresc.*

B. Bari. 1, 2 *mp* *mp* *cresc.*

B. Boph. *mp* *mp* *cresc.*

E. Ba. *mp* *mp* *cresc.*

B. Ba. *mp* *mp* *cresc.*

Timp. *mp*

Mall. Perc. *mp*

Perc. *mp*

Drums *mp* *cresc.*



168 "Go Go Go Joseph"

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Cor. *f*

B. Fl. Ho. 1 *f*

B. Fl. Ho. 2 *f*

B. Fl. Ho. 3 *f*

F. Ho. 1 *cresc.* *f*

F. Ho. 2, 3 *cresc.* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Boph. *f*

E. Ba. *f*



B. Ba. *f*


Timp. *mf* *cresc.* *f*


Mall. Perc. *f*


Perc. *Tamb.* *c.c. f*


Drums *f*





B. S. Sax. 


E. A. Sax. 1 


E. A. Sax. 2 


B. T. Sax. 


E. B. Sax. 


B. Cor. 


B. Fl. Ho. 1 


B. Fl. Ho. 2 


B. Fl. Ho. 3 


F. Ho. 1 


F. Ho. 2, 3 


B. Tpt. 1 


B. Tpt. 2 


B. Tpt. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


B. Barf. 1, 2 


B. Euph. 

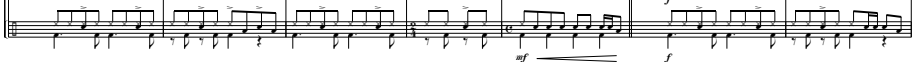
E. Ba. 

B. Ba. 


Temp. 

Mall. Perc. 

Perc. 


Drums 

B. S. Sax. 


E. A. Sax. 1 

E. A. Sax. 2 

B. T. Sax. 


E. B. Sax. 

B. Cor. 

B. Fl. Ho. 1 

B. Fl. Ho. 2 

B. Fl. Ho. 3 

F. Ho. 1 


F. Ho. 2, 3 


B. Tpt. 1 


B. Tpt. 2 

B. Tpt. 3 


Tbn. 1 


Tbn. 2 

Tbn. 3 


B. Barf. 1, 2 


B. Euph. 


E. Ba. 

B. Ba. 

Temp. 

Mall. Perc. 

Perc. 

Drums 

Rit.

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Cor. *f*

B. Fl. Ho. 1 *f*

B. Fl. Ho. 2 *f*

B. Fl. Ho. 3 *f*

F. Ho. 1 *f*

F. Ho. 2, 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Barf. 1, 2 *f*

B. Euph. *f*

E. Bt. *f*



B. Bt. *f*

Temp. *f*

Mall. Perc. *f*

Perc. *f*

Drums *f*



193 Slower $\text{♩} = 92$ *Rit.*

B. S. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Cor. *ff*

B. Fl. Ho. 1 *ff*

B. Fl. Ho. 2 *ff*

B. Fl. Ho. 3 *ff*

F. Ho. 1 *ff*

F. Ho. 2, 3 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Barf. 1, 2 *ff*

B. Euph. *ff*

E. Bt. *ff*

B. Bt. *ff*

Temp. *ff*

Mall. Perc. *ff*

Perc. *ff*

Drums *ff*

